

COLLOQUE INTERNATIONAL / INTERNATIONAL CONFERENCE

THINGS
HAVE
CHANGED:

BOB DYLAN

IN THE
TWENTY-FIRST
CENTURY

Invité d'honneur / Guest of Honour :
CHRISTOPHER RICKS

Université d'Artois / Arras
Maison de la Recherche
Salle des colloques

05-07/12/2018

organisé par Adrian Grafe (Textes & Cultures EA 4028, Université d'Artois),
Laurence Estanove (Université Paris-Descartes), Claire Hélié (CECILLE EA 3816,
Université de Lille) et Andrew McKeown (FORELL EA 4074, Université de Poitiers).



5th December 2018: 11.30am-1pm Special Seminar Session on Bob Dylan with Professor Sir Christopher Ricks, author of *Dylan's Visions of Sin* (2004) and co-editor of *The Lyrics* (2014) (in English).

6th-7th December 2018

Colloque international en anglais et en français co-organisé par Laurence Estanove (Université Paris-Descartes), Adrian Grafe (Université d'Artois : Textes et Cultures EA 4028, équipe interne Translittéraires), Claire Hélie (Université de Lille : EA 4074 – CECILLE), Andrew McKeown (Université de Poitiers : EA 3816 FoReLL).

THURSDAY 6th DECEMBER 2018

08.30-9.15 Welcome

9.15-9.30 Word of Welcome: Anne-Gaëlle Weber, director of Textes et Cultures

Adrian Grafe (Université d'Artois): Sestos and Abydos

Andrew McKeown (Université de Poitiers): 21st-Century Dylan Does Adverts. Surely not? Surely?

10.30-10.45 Break

Erin C. Callahan (San Jacinto College, Houston): Bob Dylan's Visible Republic

Nina Goss (Fordham University): "I Made It So Easy for You to Follow Me": Making a Case for *Revisionist Art* (2012)

Anne-Marie Mai (Syddansk Universitet): The Universal Poetry and the Work-Net of Dylan's Oeuvre

12.30 THINGS HAVE CHANGED EXHIBITION OPENING WITH CHRISTOPHER RICKS: Everyone is invited to come to the University Library, a couple of minutes' walk from the Maison de la Recherche. Professor Sir Christopher Ricks will open the "Things Have Changed: Twenty-First-Century Dylan" Exhibit. Professor Ricks will be welcomed by Professor Brigitte Buffard-Moret, in charge of culture at Artois. Drinks and lunch on campus.

2.00-3.30 Moderator: Kevin Dwyer (Université d'Artois)

Sara Martinez (Lancaster University): 'Masculinity', 'Performativity' and 'Subversion': Dylan as Screen, Dylan on Screen in Larry Charles' *Masked and Anonymous* (2003) and Todd Haynes' *I'm Not There* (2007)

Charles Bonnot (Université Sorbonne Nouvelle Paris 3): *No Direction Home: When Dylan Does Look Back*

Jean Du Verger (ENSMM, Besançon): "A-Journeying Over the Shadows and the Rain": Bob Dylan's Late Style(s)

3.30-3.45 Break

Guest of Honour: Professor Sir Christopher Ricks (Boston University):

Dylan's Resources: "The Expression of One's Feelings Calls for Resources Which Language Cannot Supply" (T.S. Eliot when awarded the Nobel Prize)

Simon McAslan (Vanier College, Montreal): "All That and More and Then Some": Bob Dylan's Editorial Decisions in *Lyrics 1961-2012*

CONFERENCE DINNER

FRIDAY 7th DECEMBER 2018

09.00

Denis Feignier (French Ministry of Agriculture): “There is no success like failure, and failure’s no success at all”. D’un doctorat à Princeton au prix Nobel, Bob Dylan et la récompense

Jim Salvucci (Union College, Kentucky): Masked, Anonymized, and Chronicled: Bob Dylan’s Auto-Mythos for the New Millennium

Christophe Lebold (Université de Strasbourg): Hantologie, anonymat et devenir Amérique : Réflexions sur la persona poétique du Dylan tardif

10.30 -10.45 Break

Julie Mansion-Vaquié (Université Nice Sophia Antipolis): Les enjeux (re)-créatifs du passage sur scène chez Bob Dylan

M. Cooper Harriss (Indiana University): The Last Outback at the World’s End: Dylan’s Sense of an (Album’s) Ending

LUNCH ON CAMPUS – CONFERENCE ENDS

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