



INTERNATIONAL ONLINE CONFERENCE

Vulnerability and Resilience in English Literature of the Long Nineteenth Century

16-17 December 2021



Co-organised by Raffaella Antinucci, Università Parthenope, Naples
(Dipartimento di Studi Economici e Giuridici)
and Adrian Grafe, Université d'Artois
(Research Lab "Textes et Cultures" UR 4028,
Translittéraires Research Team)

Zoom link: bit.ly/VandRconf



Thursday 16 December 2021

9:00 Institutional welcome and opening remarks

Anne Besson, Directrice de Textes et Cultures (Université d'Artois)

Antonio Garofalo, Prorettore alla Didattica e Affari Istituzionali (Università degli Studi di Napoli Parthenope)

1. 9.30-10.20 *Auto/biographies* Chair: Raffaella Antinucci

Francesca Orestano (University of Milan, Italy), "Ordinary heroes: *My Own Story* by Emmeline Pankhurst"

Franco Lonati (Sacro Cuore Catholic University, Italy), "Elephantine Resilience: The Case of Joseph Merrick"

2. 10.20-11:35 *Women novelists 1* Chair: Claudia Capancioni

Mariaconcetta Costantini (G. d'Annunzio University, Italy and Bishop Grosseteste University, Lincoln, UK), "Resilient Women in Ellen Wood's *Mrs Halliburton's Troubles: Rethinking Feminine Vulnerability*"

Catherine Peck (University of Surrey, UK), "Vulnerability and resilience in George Eliot's working-class cottages"

Cesare Pozzuoli (University of Naples Federico II, Italy), "Womanhood as Malady: Charlotte Perkins Gilman and Others"

11.35-11:45 Break

3. 11:45-13:00 *Sensation and detection* Chair: Mariaconcetta Costantini

Sarah Frühwirth (independent scholar, Austria), "Vulnerability and Resilience in Mary Elizabeth Braddon's *Lady Audley's Secret* (1862)"

Angelo Riccioni (Parthenope University of Naples, Italy), "Robert Louis Stevenson and the vulnerability/resilience of gemstones: "The Rajah's Diamond" (1878)"

Tom Ue (Dalhousie University, Canada), "Murder, Interrupted?: Forms, Sequences, and Crimes in Arthur Conan Doyle's *The Valley of Fear*"

13:00-14:00 Lunch break

4. 14:00-15:15 *Dickens* Chair: Tania Zulli

María José Lucas (Consejo de Formación en Educación, Uruguay), "Lights and Shadows of Dickens's Protagonists: Resisting or Adapting? *Great Expectations* Revisited"

Carla Fusco (G. d'Annunzio University of Chieti-Pescara, Italy), "Life's threats and opportunities: *Little Dorrit*, or orphans' mazy life"

Srivastava Sonakshi (Indraprastha University of Delhi, India), "*Hard Times*, and Vulner/able Imagination"

5. 15:15-16:30 *Masculinities under pressure* Chair: Michele Stanco

Daniele Niedda (UNINT – University of International Studies of Rome, Italy), "Split Self-fashioning: Benjamin Disraeli and working-class resilience in *Sybil*"

Maria Granic (Benedictine University Mesa, US), "Dracula: Obscure Disease, Contagion, and Colonialism"

Agnes Strickland-Pajtok (Oxford Brookes University, Eszterházy Károly University, Hungary), “The Creation of the Modern Superhero: The Vulnerability and Resilience of Baroness Orczy’s *Scarlet Pimpernel*”

16.30-16.40 Break

6. 16:40-18:00 **Tennyson** Chair: Thomas Zaniello
Saverio Tomaiuolo (Cassino University, Italy), “Mourning Economy: Tennyson’s Poetry and the ‘Commerce with the Dead’”
Rosina Martucci (University of Salerno, Italy), “Courage, perseverance, strong will and faith in Alfred Tennyson’s poetry”
Prachi Priyanka (Sharda University, India), “Narratives of Vulnerability and Resilience in *Lady of Shalott* and *Mariana*”

Friday 17 December 2021

7. 9:30-10.20 **Women novelists 2** Chair: Daniele Niedda
Julia Courtney (independent scholar, UK), “Vulnerability and Resilience in the novels of Charlotte M. Yonge (1823-1901)”
Claudia Zillett (University of Sannio, Italy), “*Nameless and friendless*: art, resilience and catharsis in Anne Brontë’s *The Tenant of Wildfell Hall* (1848)”

8. 10:20-11:35 **Cultural vulnerability and resilient women**
Chair: Francesca Orestano
Claudia Capancioni (Bishop Grosseteste University, Lincoln, UK), “The Resilience of the Anglo-Italian Heroine in the Long Nineteenth Century”
Raffaella Sciarra (Parthenope University of Naples, Italy), “Self-Loss and Resilience in George du Maurier’s *Trilby* (1894)”
Francesca D’Alfonso (Università del Molise, Italy), “Arnold Bennett and ‘the spectacle of existence’: the battle against time in *The Old Wives’ Tale* (1908)”

11:35-11:45 Break

9. 11:45-12:45 **Poetesses** Chair: Adrian Grafe
Christina Maria Mirza (St. Xavier’s College, Kolkata, India), “Red is the strangest pain to bear: creative Magdalenism in the poetry of Charlotte Mew”
Thomas Zaniello (Professor Emeritus, Northern Kentucky University, USA), “The Trauma of a Public Scandal in Court and a Poet’s Response”

12:45 **Philip Mallett** (University of Saint Andrews, UK), A Hardy Recital (TBC)

13:00 Closing remarks

Logistical support: Alberta Boschi