

Université d'Artois

Research Centre: Textes et Cultures (UR 4028)

Research team Translittéraires

In association with LOOP

ROCKING ROMANTICISM

Romrock Conference

Organised by Adrian Grafe (Artois) and Marc Porée (ENS)



Salle des colloques
UNIVERSITE D'ARTOIS,
9 rue du Temple
62030 ARRAS, FRANCE

28-29
MARCH
2024

Illustration and design: Laure-Hélène Anthony-Gerroldt



CONFERENCE PROGRAMME

THURSDAY MARCH 28, 2024

09.00-09.30 Welcome

09.30-10.30: 1st Panel

Moderator: Tim Keane

- 1 Andrew McKeown (University of Poitiers): "Frankie Goes to Xanadu/Coleridge Goes Top of the Pops. How and Why?"
- 2 Adrian Grafe (Université d'Artois): "Just Like a Woman: Female Rock Artists Channelling Romantic Texts and Poets"

11.00-11.15 Break

11.15-12:15: 2nd Panel

Moderator: Claire Hélie (Université de Lille)

- 3 Catherine Girodet (Reims University): "The Romantic Agony of PJ Harvey: Rocking in the Dark"
- 4 Andrew McInnes (Edge Hill University): "'The Chalky Children of Evermore': Keats, Coleridge, and the Female Gothic in P J Harvey's *I Inside the Old Year Dying* (2023)"

12.15-14.00 Lunch onsite

14.00-15.00: 3rd Panel

Moderator: Marc Porée (ENS)

- 5 Anaïs Neumille (Université de Picardie Jules Verne): "Keats is on your side: Romantic and Wildean legacies in The Smiths' *The Queen is Dead* (1986)"
- 6 Tim Keane (BMCC, CUNY): "William Wordsworth as Downtown Punk: Peter Gabriel and The Lamb Lies Down on Broadway"

15.00-15.15 Break

15.15-16.45: 4th Panel

Moderator: Marion Leclair (Université d'Artois)

- 7 Camila Oliveira (University of Lisbon): "Global Blake: Afterlives in Art, Literature and Music"
- 8 Laure-Hélène Anthony-Gerroldt (Researcher and Poet): "'I will follow you into the dark': Romanticism and the Dark Emo Aesthetic"
- 9 John-Erik Hansson (Université Paris Cité): "On composing a rock-music setting of Shelley's *The Mask of Anarchy*" + Recital

19.00 Conference dinner in Arras

CONFERENCE PROGRAMME

FRIDAY MARCH 29, 2024

09.00-09.30 Welcome

09.15 Professor Anne Besson, head of research, Université d'Artois: Institutional Welcome

09.30-11.00: 5th Panel

Moderator: Andrew McInnes

10 James Mellis (CUNY: Guttman Community College): "Poetic Champions Compose: Van Morrison and the Romantic Tradition"

11 Florence Schnebelen (UPHF): "Le romantisme shoegaze : only shallow ?"

12 Ben Winsworth (University of Orléans): "'Some Sabbath of Repose': Thomas de Quincey and the Beatles 1966-1967".

11.00-11.15 Break

11h15-12h15: 6th Panel

Moderator: James Mellis

13 Marc Porée (ENS): "'Like dolphins can swim'": David Bowie, the last of the 'last romantics'"

14 Mehana Ellis (University of California at Berkeley): "Poe, Pink Floyd, Rachmaninoff" + Recital

12.15 Lunch onsite

Conference ends