

8th Annual ENSFR Conference:
In Different Shapes:
The Short Story and its Modes
of Circulation in Magazines and
Newspapers



10-12 June 2026
Université d'Artois, Maison de la Recherche

Keynote Speakers:
Paul Delaney, Elizabeth Baines, Laura Gallon

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Programme

Wednesday

13:30—14:00: Conference Opening

14:00—15:00: Opening Plenary

- Paul Delaney, Trinity College Dublin,
“Short Fiction, Modes of Circulation, and the Fluidity of Form”

Moderated by Gerald Preher

BREAK

15:15—16:45: Experiments in/with Short Forms

Moderator: Suzanne Bray

- 15:15—15:45: Ana García-Soriano, Universidad de Alicante,
“Networks of Feminist Care in Bernardine Evaristo’s Short Stories”
- 15:45—16:15: Aida Bengoa, Université d’Artois,
“Louisa May Alcott, the Rise of Short Stories and Children’s Periodicals”
- 16:15—16:45: Amândio Reis, University of Lisbon,
“Uncollected, Recollected: The (In)Complete Short Stories of Machado de Assis”

BREAK

17:00—18:00: Transformations I

Moderator: Frédérique Spill

- 17:00—17:30: Suzanne Bray, Université Catholique de Lille,
“The Transformation of Trent: E. C. Bentley’s First Three Short Stories Published in *The Strand*”
- 17:30—18:00: Marcel Arbeit, Metropolitan University, Prague & Palacký University Olomouc, Czech Republic,
“From Alfred Hitchcock around the World: The Horrors of ‘Abridged and Edited’ Strategy”

18:00—19:00: Readings

Thursday

8:45—9:30: ENSFR General Meeting

9:30—11:00: The *New Yorker* Short Story

Moderator: Gerald Preher

- 9:30—10:00: **Alsahira Alkhayer**, Deutsche Welle Academy and Hochschule Bonn-Rhein-Sieg for Applied Sciences, “From a Bottleneck to a Distorted Moon-Image: Donald Barthelme Reframing the Short Story in *The New Yorker*”
- 10:00—10:30: **Elke D’hoker**, KU Leuven, “Dialogue in *The New Yorker*: Kevin Barry’s ‘The Coast of Leitrim’ and Claire Keegan’s ‘So Late in the Day’”
- 10:30—11:00: **Colette Colligan**, Université d’Angers, “Mavis Gallant, the Afterlife of a *New Yorker* Author”

BREAK

11:15—12:15: Transposing Real Life in the *New Yorker*

Moderator: Colette Colligan

- 11:15—11:45: **Stéphanie Maerten**, independent scholar, “On the Edge of Abjection: Scavenging the Real in Joyce Carol Oates’s ‘Landfill’”
- 11:45—12:15: **Andrea Marzocchi**, University of Surrey, “Shouts and Murmurs: Humorous Flash Fiction and the Pandemic”

[LUNCH]

14:00—15:00: PANEL 1: Transformations 2

Moderator: Caroline Lyvet

- 14:00—14:30: **Sergio López-Sande**, University of Santiago de Compostela, “On Transformation, *imitatio*, and the Intertextual Poetics of *McSweeney’s Quarterly Concern* ‘Cover Stories’”
- 14:30—15:00: **Mineo Takamura**, School of International Studies, Kwansai Gakuin University, Hyogo, Japan, “Listening to the Untranslatable: Translation, Sound, and the Short Story in J. D. Salinger”

14:00—15:00: PANEL 2: The Dark Side(s) of Short Forms

Moderator: Stéphanie Maerten

- 14:00—14:30: **Emilie Heude**, Université de Picardie Jules Verne/ Université Bordeaux Montaigne, “Media Framing and Narrative Frame in Joyce Carol Oates’s ‘Parole Hearing’”
- 14:30—15:00: **Sarah Whitehead**, Independent scholar, “Dipping into Muddy Waters: Edith Wharton’s Muckraking Stories”

BREAK

15:15—16:15: Journal History and Practices

Moderator: Paul Delaney

- 15:15—15:45: **Leena Eilitta**, University of Helsinki and University of the Arts, “Short Forms of Literature in *Ver Sacrum*”
- 15:45—16:15: **Phyllis Boumans**, Radboud University Nijmegen, “[A] representative selection”? Short Fiction in *The Kilkenny Magazine* (1960-1970)”

BREAK

16:30—17:30: Plenary Lecture, Elizabeth Baines

“Pushing the Possibilities: The Freedoms and Challenges for Writers in Journal and Magazine Publication”

Moderated by Michelle Ryan

[BANQUET]

Friday

9:30—11:00: Reflections on Craft and Creative Work

Moderator: Elizabeth Baines

- 9:30—10:00: **Sonya Moor**, Writer,
“Live Happening: A Short Story Takes its Shape in one Reader’s Hands”
- 10:00—10:30: **Vicky Grut**, Writer,
“Short Fiction in the Digital World”
- 10:30—11:00: **Sarah Schofield**, Edge Hill University,
“Same Old Story?: The Theory and Practice of Adapting Short Fiction from a Commercial to a Literary Market”

BREAK

11:15—12:15: Plenary Lecture, Laura Gallon, University of Sussex

“Migrant Women, Short Stories, and Western Periodical Culture”

Moderated by Elke D’hoker

[LUNCH]

14:00—15:00: Short Forms in the Press

Moderator: Bruno Monfort

- 14:00—14:30: **Joana Passos**, CEHUM – Center for Humanistic Studies at the University of Minho,
“The Contemporary Short Story in South African and Mozambican Press: A Politically Committed Genre of the 1960s/1970s”
- 14:30—15:00: **Alix Rogé**, Université Catholique de Lille,
“The Ballad of the Urban Cowboy”: Analysis of the Complex Myth of the (Modern) Cowboy”

BREAK

15:15—16:45: Editing Short Forms

Moderator: Sigolène Vivier

- 15:15—15:45: **Bruno Monfort**, Université Paris Nanterre, “Magic Wipe and Strange Tales: The Translation, Publication and Circulation of Hawthorne’s “Tales” in 19th and early 20th Century France (with an itemized list chronologically arranged)”
- 16:45—16:15: **Rhiannon Marks**, School of Welsh, Cardiff University, “Tales from Pre-Devolution Wales: The Short Stories of *tu chwith*”
- 16:15—16:45: **Paul Anthony Knowles**, University of Manchester, “Editorial Choices Behind Contemporary Short Fiction in *The Manchester Review*: Meeting the Shifting Demands of Online Readers”

17:00: Closing Remarks